

A two-day conference to reflect on America's relationship with Austria from 1955-2015, focusing on political, literary, filmic, and musical transatlantic relations between the United States and Austria, as well as on issues of academic exchange.

# **Austria and America: Cross-Cultural Encounters 1955-2015**

**May 7-8, 2015  
Stefan Zweig Centre Salzburg  
Edmundsburg, Mönchsberg 2  
HS 101, Universitätsplatz 1**

Organization: Joshua Parker, Ralph Poole



# Austria and America: Cross-Cultural Encounters 1955-2015

**MAY 7, Stefan Zweig Centre**

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## 10:00-10:30

Introduction and Welcome

Dr. Klemens Renoldner, Stefan Zweig Centre

Dr. Sylvia Hahn, University of Salzburg

Dr. Ralph Poole, University of Salzburg

Dr. Joshua Parker, University of Salzburg

## 10:30-11:30

**Keynote Address:** Dr. Walter Grünzweig, Technical University of Dortmund

“Mozart Dies Instantly: Carl Djerassi, Grenzgänger between the United States and Austria”

## 11:30-12:00

Dr. Gabriele Seethaler, art presentation

## 12:00-14:00 Lunch

## 14:00-16:00

### **PANEL 1 – POLITICS (Chair: Leopold Lippert)**

Jonathan Singerton, University of Edinburgh, “175 or 235 Years of Austrian-American Relations?”

Rachel Kaye, University of Vienna, “Kurt Waldheim and the Destruction of Austria's Post-war ‘Identity Myth’: Foreign Intervention, Confrontation, and the Remolding of American Public Opinion”

Dante Mazzari, Georgetown University, “America and the Austrian State Treaty”

Mark Miscovich, University of Salzburg, “Exhibiting America: Bernard Rudofsky's Answer to Sputnik”

## 16:00-16:30 Coffee

## 16:30-18:00

### **PANEL 2 – ROUNDTABLE ON ACADEMIC EXCHANGES**

Dr. Mitchell Ash, University of Vienna

Marty Gecek, Salzburg Seminar American Studies Association

Dr. Reinhold Wagnleitner, University of Salzburg

## 18:00-19:00 Reception: Stefan Zweig Centre

**19:30** Dinner at Triangel, Wiener Philharmonikergasse 7

**MAY 8, HS 101, Universitätsplatz 1**

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**9:00-10:30**

**PANEL 3 – LITERATURE AND FILM (Chair: Dr. Annette Keck)**

Sebastian Kluge, Free University Berlin, “Cosmopolitan Kakanien: Daniel Kehlmann as a Literary Correspondent between Austrian and American Literature”

Dr. Marta Koval, University of Gdansk, “The Image of Home Lost (and Rediscovered): Writing the Austrian Past by Walter Abish and William Gass”

Leopold Lippert, University of Salzburg, “The Neoliberal Politics of ‘Playing Indian Abroad’ in Florian Pochlatko’s *Erdbeerland*”

**10:30-10:45** Coffee

**10:45-12:00**

**PANEL 4 – MUSIC (Chair: Dr. Ralph Poole)**

Dr. Laura MacDonald, University of Portsmouth, “The Perils of Prejudice: *The Sound of Music* on Broadway and in Salzburg”

Dr. Hilary Demske, Utah Valley University, “Schubert’s *Die Winterreise* as a Cultural and Musical Bridge”